

THE THURSDAY REPORT

CONCORDIA UNIVERSITY • MONTREAL • VOLUME 1 • NUMBER 25 • MARCH 23, 1978

Ian Westbury



AT A GLANCE:

Cameron Nish, coordinator of fund-raising for the arts and science faculty, reports that that faculty's deans and provost have established the **Deans' Entrance Scholarship**. Each of them has pledged \$250 to make the scholarship worth \$1000. A university-wide campaign seeking scholarship fund pledges from faculty and staff is underway • Premier Lévesque apparently took it in stride the other day when students from Ecole des Hautes Etudes Commerciales kidnapped him as part of U de M's carnival capers. Less publicized but no less good-natured was Sir George Dean of Students **Mag Flynn**, whose office door was carted off by the HECKlers. Maybe they figured he wouldn't miss it much since it's usually open anyway • University of Alberta president **H.E. Gunning** had to tread a fine line last week between the dictates of conscience and orders from his Board of Governors. The Board had ordered him not to march with students in last Wednesday's protest march to the Alberta legislature over tuition hikes and university budget cuts. So he didn't march. But according to a Globe and Mail account he gave 2500 students a rousing send-off; drove the march route and at the other end of the line spoke to the students again, saying "I am proud of you" • The Montreal General Hospital's Department of Community Health reminds us that April is **Dental Health Care** month. Information on special programs is available at 935-8531, ext. 210 or 213 • **Personnel** isn't mincing words these days. A recent job description for a secretary for Bio-Physical Education called for an applicant possessing "the ability to deal with students and enjoy a very bust office" • The second issue of **Concordia University Magazine** is out and available at the information office. Stories include a day in the life of the Rector, an eyewitness account of the war in Beirut and how a university survived in the midst of it, Dean Stanley French's underground life as a Québécois. Engineering prof Hugh McQueen takes on fellow Loyola grad and Quebec energy minister Guy Joron; English prof Leonard Mendelsohn tells why he's no fan of Dr. Seuss; and Loyola's first lady recalls what it was like breaking into the male stronghold.

Fine Arts day blossoms

It was supposed to be a careers day, when experts from the outside, often drawn from the alumni, come to tell the students what they can expect things to be like in their chosen fields once they leave university.

And so it was for most of the faculties involved in the Sir George alumni-student sponsored event. Squads of engineering students and arts students gathered in little workshops in the rooms adjacent to the Sir George Faculty Club in the Hall Building.

But the real action was happening in the Faculty of Fine Arts get-together. "We didn't expect nearly this number," said Matthew Ram, executive secretary of the Sir George Alumni Association, as he pointed to the doors of the faculty club lounge.

The place was wall-to-wall people. About 200 students, faculty, alumni. All intensely engaged in discussion with the panel, mostly made up of Concordia Fine Arts professors.

The discussion ranged over their prospective careers, but it tended to centre on what and where art was and where it was going.

One panelist suggested that in the art world, the chances of making money were so slight that people engaged in art had best "sell it, teach it or forget it."

After learning that less than one percent of art graduates ever end up making their livings in the field, it seemed that the audience was happier considering where art was headed rather than

worrying where they were.

One question worrying them was the source of art. Did it "come from art," as Russell Gordon, a Concordia professor, suggested, or did it come from the "inner chaos" within the artist as others said.

There were Marxists who felt art and artist should march with the troops or at the very least serve the social good.

David Moore, speaking from the

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Media is blamed for disunity

Concordia joined the national unity debate on Friday with a conference entitled "Confederation, Communication and the Media".

A shifting audience of eighty students and professors sat in on the four Loyola sessions of the political science — sponsored conference (an additional evening session was held at Sir George). Many issues were raised, but most participants seemed to agree with Queen's political studies professor John Meisel that the performance of the media has been "deplorable".

Meisel, in his paper "Canadian Identity Re-Visited Once More: What Are We Doing Here?", maintained that the poor performance of the media is "one of the reasons for the fragmentation of the country".

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Delegates to confederation-communications symposium at Loyola last Friday

This theme was echoed later by Donald F. Theall, director of McGill's graduate program in communications. Theall used the varied reactions toward the October Crisis and War Measures Act as an example. The crisis, said Theall, "was interpreted differently by different Canadians." Communications have failed, he continued, "when the country as a whole perceives an action of such great significance in such different ways."

Meisel wondered whether the failure of the communications system was "structural". "We don't have a national university, we have no national press, no national network that really binds the people." Theall elaborated on this in his paper "The Nature of Communications in Canada" when he enumerated what he felt were communications barriers.

Theall cited the bilingual nature of Canada as one. "Communication between two language groups is a difficult and challenging situation," he said in a tone that implied that the challenge was not being met. "The National Film Board has presented English and French films, but has never tried to engage in the activity of each of the groups presenting itself filmically to the other."

The growth of certain kinds of nationalism had a distorting effect on communication, said Theall. "Any type of nationalism, if it is defensive nationalism, tends to become protective and to inhibit the free flow of information."

Brock University's Dean of Social Sciences William Matheson touched on this last point when he warned against using the media, TV in particular, to aggressively promote national unity. It would only work, he said, in rural areas where only the two Canadian networks are available. In urban areas with access to cable, Canadians would be too busy watching American TV to notice Canadian TV promote Canadianism. As John

Meisel had said earlier, "Canadians are not great readers and prefer to watch American shows. This doesn't enhance a sense of Canadian identity." Meisel believed the situation to be a vicious circle with the "low level of Canadian identity" opening us up to "American influence which further deteriorates any sense of identity."

One of the most significant barriers to communication, concluded Theall, has been the failure to use education, "the most important form of mass communication", to interpret regional differences.

Dale Thomson, McGill political science professor and seeker of the federal Liberal nomination in Westmount, insisted that these regional differences have existed for a long time and have only been accentuated as communications have developed. "The identities didn't conflict," he explained, "because there was no contact."

Not only are we unaware of the different regions of Canada ("we're very well informed about the plight of a group of cute seals, but we're not about the people in Newfoundland who live in terrible poverty"), maintained William Matheson, but we seem to be unaware of things Canadian that we have in common. There have been pan-Canadian policies such as "the commitment to alleviate regional economic disparities" and the "building of a welfare state on a national basis" that have been developed without "bringing about a sense of public interest or pride," said Matheson. "There is great discontent because we really don't understand the things we (as a country) have done and we really don't understand each other."

Where are the media in all this? Both Donald Theall and Université de Montréal communications professor James Taylor agree that our failure to comprehend the media is much of the problem. "It was

said that newspapers are not doing their job," said Taylor. "We have the wrong definition of the job." According to Taylor, the job is to "titillate the imagination" and "raise curiosity".

A newspaper's front page doesn't carry news but myth, and serves as a replacement for the old custom of "face-to-face story-telling", maintained Taylor. "Newsmen write myth. Reporting has little to do with what actually happened — it shouldn't. Newspapers have no business reporting good things; myths are not made up of good things." Taylor did admit that as "molders of public opinion", newsmen "have a tremendous responsibility".

The role of the media was examined in depth by Anthony Westell of Carleton's School of Journalism in his paper "The Role and Responsibility of the Media: An Anglophone Perspective". Westell dismissed the roles of the media described in Porter's *The Vertical Mosaic* — "to transmit the myths and values of society" — and in the Davey Report — "to hold a mirror up to society". As it is the "uncommon and extraordinary" that is reported, said Westell, "journalism reflects society as it is not."

According to Westell, the primary but not sole "task of journalists is to facilitate communication between our democratic institutions and the public." Although he believed the job of the media to be "to discover and publish things politicians and others don't want us to know," he deplored the theory "that the press is the natural adversary of government."

Westell termed the CRTC claim that the media "have failed in their responsibility, that they are 'biased to the point of subversiveness'" a "ridiculous charge" based on the assumption that "we deliberately maintained four or five solitudes. The underlying assumption is that if we all knew each other better, we'd like each other. It's not necessarily so," he said.

Journalist Dominique Clift disagreed. "I agree with Boyle when he says the media are subversive. The media lean toward stereotypes." As examples he cited the French language press view of Montreal's English speaking community as "monolithic" and the English language press' "belief that francophones are economically incompetent."

"There is a general unwillingness to question assumptions that are being made about situations," added Clift. "The general assumption is that business is leaving because of separatism. I believe that separatism is rising because business has failed Quebec... The media have tear jerkers about people who are badly affected by the bills (22 and 101). They are true, but they are the extremes."

Westell agreed that "news values tend

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W.O. Mitchell *is a delight*

Gravelly-voiced W.O. Mitchell delighted an audience of Concordians last week with readings from his works and the odd hint on the craft of writing.

As much a showman as he is a writer, Mitchell's stories were enthusiastically received as he told of a boy's life on the Canadian Prairies.

Mitchell, breaking from his Mark Twain style towards the end of his reading in Rm. H-110 in the Hall Building, read correspondence between a high school girl on the West Coast and himself, in which he encouraged her to hear the poetry of the land and attempt to capture it in her writing.

— C. McC.

Extra-curric awards

Each year, the Concordia Council on Student Life presents awards in recognition of extra-curricular contributions to student life. The council's awards committee is accepting nominations until March 31 for its Outstanding Awards and Media Awards (awarded to students) and for its Merit Awards (awarded to any member of the university community).

For further information and nomination forms, contact David Chan at Sir George (Dean of Students Office, room H-405) or Irene Devine at Loyola (Dean of Students Office, room AD-135).

Six Outstanding Awards, three Media Awards and five Merit Awards will be presented at an awards night on April 7.

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Can Third World data be relied upon fully?

Two men came to Concordia last week to talk world economics and in the process unwittingly exposed the gap between the macro and the micro perspectives on world poverty.

One was Dennis Meadows, who now teaches at Dartmouth College, New Hampshire, and is famous for being the project director of the Club of Rome computer model, out of which came the famous book, *The Limits of Growth*.

The other was not as well known. His name is Prof. Al Berry, now in the economics department at the U of T, who in recent years has been engaged in work for the World Bank and the Columbia Planning Commission trying to find out about income distribution in the Third World.

It's doubtful either of them knew of the other's presence on campus, since they were invited to the university under the auspices of two different departments.

Meadows, the proponent of zero-growth, was invited by the journalism program and spoke to 200 people, the rector and vice rector academic among them.

Berry, a proponent of nothing more than he could absolutely say for certain, was invited by the economics department and talked to about 20 students and faculty in a cramped seminar room a few floors below.

They in no way opposed each other in their views, but the statements made by Berry certainly did something to undermine the credibility of Meadows.

Steady-state Meadows made the point his project made so well back in 1973. If man does not stop consuming at the rate he now consumes resources, mankind will go belly-up early in the next century. The answer is not to measure man's wellbeing in terms of a higher GNP, but to work towards a zero-growth lifestyle that will be profitable to all.

Berry wasn't even discussing this, so he could not be said to have supported or opposed this measure. What he did say, however, tended to discredit basic facts in Meadows' case and thereby leave the rest of his basic presumption open to question.

Meadows said repeatedly that the rich nations of the world were gobbling up the

resources and that the poor nations and particularly the poorer people in those nations were suffering more and more. In short, the rich got richer and the poor got poorer.

Now that's just what had been bothering Berry. Was that really the case or was it not the case?

Meadows said it had been "empirically proven", but Berry didn't seem to think so.

Berry, who was not as fast with the clever line, nor as quick with the pre-fab response to questions as Meadows, struggled to be as definitive as he could, given the murky significance of the available data.

In short, he said that it was difficult to say whether the poor in the third world had become poorer, richer or stayed the same in the last decade.

Income means so many different things. To some it's money, to others it might include the pig slaughtered and eaten. Given so many interpretations, "you would need to give each respondent a course in statistics for a year before they were qualified to answer the questions."

Berry said they had tried to check consumption instead, but even this caused problems. "A researcher questioned a man about his consumption and his wife discovered that he was spending more than he should have and it started a fight. People conceal such information for many reasons. That makes determining what's really happening very difficult indeed," he said.

Berry said that the available statistics are rarely useful and often wrong. He figured that tracking down consumption rather than income is probably the best way to get a clear picture of what's happening in the slums of the global village.

Meadows, on the other hand, had all the answers. His facts had been "empirically proven". Or have they been? After hearing Berry's side of things, one wonders how many of the statistics were really useful or correct. In short, how much garbage was put into the computer model and how much did we get out?

— Christy McCormick



Ian Westbury

Professor Robin Burns heads south to Bishop's

Prof. Robin Burns, specialist in Irish Canadian history, is one of a select group — a pre-Concordia Concordian.

He was one of the first to occupy the Hall Building when it opened in 1966, having come from Carleton where he was wrapping up an M.A. But before that, he had received his undergraduate education at Loyola, bringing a touch of the west-end campus to Sir George before the merger was even a twinkle in the government's eye.

The big news about Burns these days is that he's off. Off to a tailor-made job in the lovely Eastern Townships. He will teach history at Bishop's University at Lennoxville where the heart of his research lies.

"Bishop's couldn't be better for me right now," he said. "It's right in the area where the next stage of my research is to take place. I really must learn more about the Irish in the Eastern Townships. There is a great story about the Irish in Quebec and I am going to tell it."

Burns, 33, has already done D'Arcy McGee through and through. He's checked out voting patterns and Irish development in Montreal. Now it's time to move further afield.

But it's not simply that. "Bishop's is

much smaller; the department is smaller. Decisions can be made quickly and acted upon quickly because of this."

Burns said that his courses have been accepted at all the necessary levels and are in the calendar.

"The same process would take about 18 months at Concordia," he said.

That's not to say he leaves Concordia with hard feelings. Far from it.

"This place, I'm talking about Sir George now, has been terrific to me. Do you know that I received tenure, when I hadn't my MA? They simply had confidence that I would get it. I was very impressed by that show of confidence they had in me. I'll never forget it."

Loyola is loved too. "Father Tait was registrar then (Father Gerald Tait is now Concordia assistant vice-rector). I remember they took me in when I only had a matriculation from St. Joseph's Teachers College. A matriculation from there was regarded dubiously, and quite rightly so."

Burns recalled Loyola's first girls in 1962. "It was amazing, we didn't know how to act, it was total dysfunction. A girl would come into the Guadagni Lounge and 100 male heads would turn," he said.

Loyola's enrollment was a mere 800 at

the time. "I looked at the number of books on Canadian history in the library and they occupied less than a half shelf. I was enormously pleased because I thought that I could read all there was to know about Canadian history in three years."

It wasn't long before he learned that Loyola's scant collection on the subject was not the sum of Canada's knowledge of the subject, and soon he was into the career of Thomas D'Arcy McGee, the rebel-turned-Tory Agriculture Minister in the government of Sir John A. MacDonald.

Then on to Carleton, where he followed McGee's career in the city where much of it took place. He produced an MA thesis and came to believe that Whelan, the man hanged for the assassination of D'Arcy McGee, was not the man who had done it.

"I've come to believe Slattery on that," he said, referring to the long-standing proponent of this earliest of conspiracy theories, T.P. Slattery, who wrote the official history, *Loyola and Montreal*.

A lot has changed since Burns arrived to take his junior teaching post at Sir George, in the shadow of his senior colleague, Cameron Nish, the famous Canadian historian.

He remembers Expo year with fondness. "Many famous people came to Montreal that year and of course we had a great many interesting scholars," he said.

But the world changed for Burns during the 1969 computer riot.

"Up until that time, I was confident that we could really change the world in a positive sense," he said.

"Then I realised that the best minds in the community were unable to solve what amounted to quite a small problem, compared to the other problems facing the world. It certainly made me question our capabilities of making many of the fundamental changes to society which we so glibly spoke about doing during this period."

After the action of the 1960s, Burns endured the Great Lull of the 1970s with the rest of his generation. For him it turned out to be a time for hard work. He could no longer be a promising young man — he was expected to deliver the goods.

And deliver them he did, turning up new aspects of the history of the Irish in Montreal, the first group of anglophone Catholics, who have muddied the waters of inter-linguistic, inter-racial and inter-religious relations in Montreal ever since they arrived in the 1830s.

Despite his interest in things Irish, Burns is Scots-French Canadian and not Irish at all.

His father was born in Glasgow and his mother was French Canadian. And contrary to the old formula, it was his mother's family which occupied the

More light in the piazza on March 29



Sam Tata

"I began writing stories as soon as I learned to write," writes Elizabeth Spencer; "before that, I made them up anyway and told them to anybody who was handy and would listen."

Novelist, story-teller and Concordia writer-in-residence Elizabeth Spencer will be at Loyola on March 29 to read from her recent fiction. The reading, sponsored by the English department, will take place at noon in the Canadian Room, Hingston Hall.

A native Mississippian and a Montreal resident since 1958, Miss Spencer is a novelist in the tradition of William Faulkner and Henry James. Warren French in *Contemporary Novelists* commends her "extraordinary cool and perceptive treatment of the sensitive upper-middle-class of her native state, who have been trapped between arrogant and decadent planter aristocrats and politically ambitious bigoted 'rednecks'".

Miss Spencer's books include the short story collection, *Ship Island and Other Stories* (1969), and the novels *Fire in the Morning* (1948), *This Crooked Way* (1952), *The Light in the Piazza* (1960), *No Place for an Angel* (1968) and *The Snare* [1972]. Her short stories frequently appear in *The New Yorker* magazine and in short story anthologies.

She received many awards for her work, among them a Guggenheim Fellowship, the American Foundation of Arts and Letters' Rosenthal Foundation Award and the first McGraw-Hill Fiction Award.

For further information call the English department at Loyola, local 534.

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heights of Westmount and his dad who lived in east-end Montreal, near the Canadian Vickers yard where he worked.

"My first memory was that the French Canadians were the people who lived in Westmount, because that's where my mother's family lived," he said.

There were some problems with religion and young Burns first went to Protestant schools (his father was Presbyterian), but ending up in the Catholic stream and at Loyola.

On balance his feelings are positive

towards Concordia, though he confesses to being alarmed by the size of the Concordian beast.

"They have some micro-film reader in the dean of arts and science's office where you get two co-ordinates to fix on a student. Once you have them set, the machine locates the point where the co-ordinates intersect. Then you have him. When I saw it, it reminded me of a bombing run."

Burns hopes that the colleges (or small units such as colleges, institutes, and-or

centres) will break things down into smaller units and re-create a more human-scale environment which both Sir George and Loyola once possessed.

But for the time being at least, Burns is seeking greener pastures to the south, where the classes are smaller and where everyone knows everyone.

It's the sort of life that suits him. And when it doesn't (he is a city boy, after all), there's Montreal to come home to. So we won't lose him to Bishop's entirely.

— Christy McCormick

Pick up your creations

Submissions to this year's Festival for Creative Work in the Arts must be picked up before the end of March. Entries in visual arts, photography and film (SGW) can be picked up between 9 a.m. and 5 p.m. from room 210, Bishop Court (SGW). Entries in film (Loyola), TV and radio (except those of Daniel Fonda, Nancy

Hencher and Noel Meyer which are at Bishop Court) can be picked up at the Communications Studies department at Loyola and entries in music will be at the Music department at Loyola.

All entries in poetry, prose and playwrighting have been mailed back to the entrants.

THE THURSDAY R:

Published weekly during the academic year by the Information Office, Concordia University. Submissions welcome. Sir George campus: Bishop Court room 211, 879-8497; Loyola campus: Administration Bldg. room 105, 482-0320 loc. 689.

Editor: Ginny McCormick

Contributors: Christy McCormick, Mark Gerson.

ART from page 1

audience, said that he thought there was an "experimental art" and a "developmental art."

Developmental art, he said, was formalist in that it was derived from what had gone before and experimental art was more of an outpouring from the inner feelings of the artist.

Moore said that he didn't think there was much point in teaching "experimental art" because it was impossible to teach what was going on in a student's soul.

He felt that it was more helpful to teach developmental art, because it was derived from something and could at least be taught with some profit to the student.

To one student, reflecting on what was aptly described as a "happening" by the Sir George Art Gallery's Noreen Corrigan, it had all been said before.

"The question is whether an abstract painting done by a student really means much more than the student rehashing old structures they have learnt or whether it means much more than the student saying this painting, whatever it is, is an expression of himself."

While it didn't take him further than he had been before, the student felt it was still worthwhile.

"For once people were being pretty

honest about things and that's more than you expect these days," he said.

—C.McC.

MEDIA from page 2

to trivialize and sensationalize" and Pierre O'Neill, Radio-Canada's TV news and current affairs director, listed his reasons why "we haven't done a good job covering the unity crisis."

"News is bad news," said O'Neill; "it's built into the trade." Journalists have a tendency to "neglect the essentials and concentrate on atmosphere". Reporting is "very preoccupied with covering the views of institutions instead of the common people. We have a tendency to cover politics as sports: who won, who lost..." In closing, O'Neill quoted the results of a recent Harris poll which discovered wide discrepancies between what media executives think people want and what they actually want.

The media may not be doing very well, said Westell, but "journalism is not a one-handed sport. If no one is reading or listening, nothing makes any difference. What we have been writing the last ten years is immaterial in that no one is paying attention."

—Mark Gerson

Women and film

Film-makers Louise Ranger and Kathleen Shannon will be at Loyola on March 29 to participate in "Making it in Film: women's perspective", a program organized by the Dean of Students Office's program development sector.

Prospects for women in the film industry will be among the topics to be discussed in room 208 of the Bryan Building from 3 p.m. Louise Ranger is a producer / director of documentaries, commercials and features and is director of economic development at the Institut Québécois de Cinéma. Kathleen Shannon is a producer / director of documentaries and is head of the English women's film unit at the National Film Board.

On March 28, also in BR-208 at 3 p.m., there will be a screening of films by Louise Ranger and Kathleen Shannon. Admission is free.

Summer rooms

Any Concordia student wishing to stay in residence during the summer period—May 1 to August 20—should contact the Conference Centre on the Loyola campus, 482-0320, ext. 524 / 525.

Awards

Scholarships and Awards with deadlines May to August. More information available in the Guidance Information Centre, H-440, Sir George Williams Campus.

CANADIAN SOCIETY FOR EDUCATION THROUGH ART. Berol Ltd. Art Scholarship. May 1.

DAWSON COLLEGE. William McCallum Memorial Scholarship for the study of law. May 1.

FONDATION GIRARDIN-VAILLANCOURT. Bourses. May 1.

ST. JOHN AMBULANCE ASSOCIATION. Margaret MacLaren Memorial Fund. May 1.

GOVERNMENT OF ITALY. Study Scholarships for Italian citizens living abroad. May 15.

NORTH AMERICAN LIFE ASSURANCE COMPANY. Graduate scholarships for qualified engineers. May 15.

SOIL CONSERVATION SOCIETY OF AMERICA. Scholarships in Conservation. May 15.

CANADIAN-ITALIAN BUSINESS & PROFESSIONAL MEN'S ASSOCIATION. Bursaries for students of Italian origina or descent. May 31.

GREAT BRITAIN. THE ROYAL AERONAUTICAL SOCIETY. Handley Page Memorial Award. May 31.

QUEBEC. MINISTERE DE L'EDUCATION. Bourses d'etude de la langue seconde. May 31.

GREAT BRITAIN. THE ROYAL AERONAUTICAL SOCIETY. Scholarships. June 1.

AMERICAN COLLEGE OF HOSPITAL ADMINISTRATORS. Scholarship Loan Fund. June 15.

GREAT BRITAIN. THE COMMONWEALTH INSTITUTE. Commonwealth Poetry Prize. June 30.

CO-OPERATIVE COLLEGE OF CANADA. Graduate Student Awards for research on co-operation and co-operatives. July 1.

AUSTRALIAN INSTITUTE OF NUCLEAR SCIENCE AND ENGINEERING. Research Fellowships. August 31.

Postes en France

Dans le cadre d'un programme de coopération portant sur les études québécoises à l'étranger, sept postes de professeurs associés sont ouverts à des universitaires québécois.

Objectifs: Favoriser le séjour en France de professeurs reconnus dans leur discipline; Favoriser la connaissance des études québécoises au sein des universités françaises; Elargir le champ des échanges entre professeurs et étudiants.

Postes pour septembre 1979: Le Gouvernement québécois pourvoit des postes de professeurs associés dans les universités suivantes, et à l'Ecole des Hautes Etudes en Sciences Sociales (Paris).

Aix-en-Provence: Sociologie
Bordeaux: Sciences politiques

Caen: Littérature
Poitiers: Histoire
Strasbourg: Littérature
Ecole des Hautes

Etudes en Sciences

Sociales: Un poste d'un an; Un poste fractionné

Admissibilité: Etre titulaire d'un doctorat dans la discipline concernée; Avoir produit un nombre important de publications significatives (volumes, articles de revue, etc.); Avoir une expérience d'au moins trois ans dans l'enseignement et de la recherche en milieu universitaire québécois.

Pour des renseignements supplémentaires, communiquez avec l'agent de liaison de l'université Concordia, Mlle Audrey Williams au tél: 879-5852.

EVENTS: 2

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Concordia-wide

Thursday 23

CENTRE FOR INTERDISCIPLINARY STUDIES: Meeting of interested faculty and students to discuss some of the problems in Interdisciplinary Studies. At 4 p.m., 2030 Mackay, Room T-203.

Friday 31

SENATE: Meeting at 2 p.m. in the Conference Room (main floor) of the Protestant School Board of Greater Montreal (corner Fielding and Côte St-Luc, N.D.G.).

Loyola campus

Thursday 23

CAMPUS CENTRE: Free disco in the Pub, from 8 p.m., featuring for the first time "Odyssey".

HOLY THURSDAY: Mass at 5 p.m. in Loyola Chapel. Celebrant, Marc Gervais, S.J.

INTRAMURAL BADMINTON TOURNAMENT: At 7 p.m., the men's, women's, and mixed doubles. Awards will be presented at "Intramural Night", March 29, at 8 p.m.

Friday 24

HINGSTON HALL CAFETERIA: Closed for Good Friday. Meal Plan tickets will be accepted at the Campus Centre.

SUFI SPIRITUAL DANCING: The Sufi Order of Montreal will introduce us to the spiritual dance of Islamic mysticism, and to the dance of universal peace. At 8 p.m. at the Monchanin Centre, 4917 St. Urbain. Info: 288-7229.

GOOD FRIDAY MASS: At 3 p.m. in Loyola Chapel. Celebrant, Robert Gaudet, S.J.

Saturday 25

HOLY SATURDAY MASS: At 9 p.m. in Loyola Chapel. Celebrant, Robert Nagy.

Sunday 26

EASTER SUNDAY MASS: At 11 a.m. only. Concelebrants. In Loyola Chapel.

Monday 27

HINGSTON HALL CAFETERIA: Closed for Easter Monday. Meal Plan tickets will be accepted at the Campus Centre.

Tuesday 28

NATIVE PEOPLES OF CANADA: "The Contemporary Experience: Non-native participation" with JoAnne Hoople, Executive Director, Canadian Association in Support of Natives Peoples, Ottawa. From 7-9:30 p.m. in BR-206. Info: Ext. 477.

MAKING IT IN FILM: WOMEN'S PERSPECTIVE: Film screening from 3-5 p.m. in BR-208. Tomorrow, 3-5:30 p.m., a lecture and discussion with Louise Ranger, producer-director of documentaries, commercials and features, and director of economic development at the Institut Québécois de Cinema. Also, Kathleen Shannon, documentary director-producer and Director, English Women's Film Unit, NFB. Both in BR-208. Info: Bluma Litner, ext. 341 or Jim Heddle, ext. 518.

Wednesday 29

MAKING IT IN FILM: WOMEN'S PERSPECTIVE: See Tuesday 28.

LOYOLA FILM SERIES: At 7 p.m. "Teorema" (Pier Paolo Pasolini, 1969), with Terence Stamp, Silvana Mangano. At 8:45 p.m. "The Conformist" (Bernardo Bertolucci, 1969), with Jean-Louis Trintignant and Dominique Sanda. Each film is \$1, in F.C. Smith Auditorium.

SHOLA CANTORIM: Of St. Foillan's (Aachen, Germany) Choir in Loyola Chapel at 8 p.m. Free. Info: Belmore House, 484-4095.

PROSE READING: American novelist Elizabeth Spencer will read from her recent fiction at noon in the Canadian Room, Hingston Hall. Info: Ext. 534.

ANGLICAN EUCHARIST: Today and every Wednesday in HH-150, at 12:15 p.m. Today: Festival of Eastertide. All welcome.

CAMPUS CENTRE: The Gong Show, from 9 p.m. To enter, see Lawrence Lang in the Campus Centre.

Thursday 30

CAMPUS CENTRE: A & M Record Night, featuring films and video tapes of A & M artists. Dancing to follow. In the Main Lounge, from 8 p.m.

SUDAMUSIQUE: Music and songs based on traditional South American folk roots, with Renato Trujillo. At 1 p.m. in Loyola Chapel. Free. Info: 482-5140.

Friday 31

MUSIC: Soprano Diane Sankey-Burke will perform in a free concert at 8 p.m. in Loyola Chapel. She will be accompanied by Harry Hill, and works by Grieg, Scarlatti, Gershwin, Bizet, Handel, J. Strauss, and Berlin will be featured. Info: Ext. 346.

CHINESE MUSIC: An evening of traditional Chinese music with Chinese musicians and Mr. Lee Kiu Seong will begin at 8 p.m. at the Monchanin Centre, 4917 St. Urbain. Call 288-7229 for confirmation and info.

MUSLIM STUDENTS' ASSOCIATION: General elections of the executives of the M.S.A. will be held after prayers (1-2 p.m.) in Conference Rooms 1 and 2 of the Campus Centre.

Notices

LEADERSHIP IN ORGANIZATIONS: The last segment of a three-session non-credit programme entitled "Problem-Solving, Decision-Making, and Goal-Setting" will take place at Lacolle on April 17 and 18. Cost of \$12 includes food and accommodation. Info: 482-0320, ext. 494 or 344.

CAMPUS CENTRE: The Campus Centre Board of Directors has 3 vacancies for full time students, 1 for a part-time student, and 1 for a chairperson. An honorarium is paid. Any student not holding an executive post in a major organization is eligible for these seats. Application are available in AD-135, Loyola campus, and at the Campus Centre.

CAMPUS CENTRE HOLIDAY HOURS: Closed Good Friday (24th) and Easter Monday (27th). Cafeteria open as usual for weekend hours.

FRENCH, MUSIC AND SOCIOLOGY (LOYOLA): Your departmental associations need you to restore them as organs of student voice in your departments. Those interested in helping should contact Antoinette of the Departmental Council at 482-9280, ext. 36.

CAMPUS MINISTRY (LOYOLA): Masses weekdays at noon and Sundays at 11 a.m. and 8 p.m. in Loyola Chapel. Bring some food for a shared supper every Thursday at 6 p.m. in Belmore House, 3500 Belmore. Anglican Eucharist every Wednesday at 12:15 p.m. in HH-150.

1977 YEARBOOKS: Available for \$5 from the Dean of Students' Office, AD-135, Loyola campus.

EVENTS: 1

Sir George campus

Thursday 23

CONSERVATORY OF CINEMATOGRAPHIC ART: "Pantomimes" (1954) — Marcel Marceau in "Bip" — and "Dutchman" (Anthony Harvey, 1967) with Al Freeman, Jr. and Shirley Knight at 7 p.m.; "Berenice" (Jean Kerchbrom) with René Arrieu, Jacques Destoop, Silvia Montfort and Marcelle Ranson at 9 p.m. in H-110; \$1 each.

GAY FRIENDS OF CONCORDIA: Weekly meeting at 4 p.m. in H-613. For information call 288-3787 (evenings).

GALLERY ONE: Eva Brandl's paintings — until April 11.

WEISSMAN GALLERY: Sue Real's exhibit — until April 11.

GALLERY TWO: Graham Cantieni's exhibit — until April 11.

Friday 24

CONSERVATORY OF CINEMATOGRAPHIC ART: "Bus Stop" (Joshua Logan, 1956) with Marilyn Monroe, Don Murray, Hans Conreid and Betty Field at 7 p.m.; "Hedda" (Trevor Nunn, 1975) with Glenda Jackson, Timothy West, Peter Frye and Jennie Linden at 9 p.m. in H-110; \$1 each.

Saturday 25

CONSERVATORY OF CINEMATOGRAPHIC ART: "Othello" (Stuart Burge, 1965) with Laurence Olivier, Maggie Smith, Joyce Redman and Frank Finlay at 7 p.m.; "Marat-Sade (The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade)" (Peter Brook, 1966) with Glenda Jackson, Patrick Magee, Clifford Rose and Ruth Baker at 9 p.m. in H-110; \$1 each.

Sunday 26

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series — "The Tramp" (Charles Chaplin, 1916) and "Nikki, Wild Dog of the North" (J. Couffer & D. Haldane, 1960) with Jean Coutu, Emile Genest and Nikki at 3 p.m. in H-110; 75 cents.

CONSERVATORY OF CINEMATOGRAPHIC ART: "Toys in the Attic" (George Roy Hill, 1963) with Dean Martin, Geraldine Page, Yvette Mimieux and Wendy Hiller at 7 p.m.; "A Midsummer Night's Dream" (M. Reinhardt & W.M. Dieterle, 1935) with James Cagney, Dick Powell, Olivia de Havilland, Joe E. Brown and Mickey Rooney at 9 p.m. in H-110; \$1 each.

Monday 27

CONSERVATORY OF CINEMATOGRAPHIC ART: "Les carabiniers" (Jean-Luc Godard, 1963) (French with English sub.) with Marino Mase, Albert Juross, Geneviève Galea and Catherine Ribero at 8:30 p.m. in H-110; \$1.

Tuesday 28

CONSERVATORY OF CINEMATOGRAPHIC ART: "Le Couteau dans l'eau" (Roman Polanski, 1963) (Polish with French sub.) with Leon Niemczyk, Jolanta Umecka and Zygmunt Malonowicz at 8:30 p.m. in H-110; \$1.

SOCIAL ASPECTS OF ENGINEERING: D.M. Atkinson, Director of Business Planning, Bell Canada, on "Technology Assessment" at 6:15 p.m. in the basement of 2010 Mackay St., Center for Interdisciplinary Studies.

Wednesday 29

CONSERVATORY OF CINEMATOGRAPHIC ART: "Fata

Send events listings and notices for Loyola to Louise Ratelle, AD-105, 482-0320 loc. 689; for Sir George to Maryse Perraud, BC-213, 879-8499, no later than Monday noon prior to Thursday publication.

Morgana" (Werner Herzog, 1968) (English version) with Wolfgang von Ungern-Sternberg, James William Gledhill and Eugen des Montagnes at 8:30 p.m. in H-110; \$1.

ECONOMICS DEPARTMENT: Prof. D.N. Dewees, Institute for Policy Analysis, U. of T., on "Policy Implications: An Environment Issue" at 4 p.m. in H-635-2.

Thursday 30

CONSERVATORY OF CINEMATOGRAPHIC ART: "Les portes de la nuit" (Marcel Carné, 1946) with Pierre Brasseur, Serge Reggiani, Yves Montand and Nathalie Nattier at 7 p.m.; "A bout de souffle" (Jean-Luc Godard, 1959) with Jean-Paul Belmondo, Jean Seberg and Daniel Boulanger at 9 p.m. in H-110; \$1 each.

Friday 31

CONSERVATORY OF CINEMATOGRAPHIC ART: "Moderato Cantabile" (Peter Brook, 1960) with Jeanne Moreau, Jean-Paul Belmondo and Didier Haudepin at 7 p.m.; "Le salaire de la peur" (H.G. Clouzot, 1953) (French with English sub.) with Yves Montand, Charles Vanel, Véra Clouzot and Folco Lulli at 9 p.m. in H-110; \$1 each.

FINE ARTS: Robert Bigelow, master printer lithographer, will speak on "The Collaborative Process with Robert Motherwell" at 8 p.m. in H-937.

GRADUATE STUDENTS' ASSOCIATION: Ranjan-Sen on "Weightloss in New Realism" (slides and lecture) at 10 a.m. in H-937.

POETRY: Audry Thomas, novelist, reads from her works at 8 p.m. in H-651.

Saturday 1

CONSERVATORY OF CINEMATOGRAPHIC ART: "Les sorcières de Salem" (Raymond Rouleau, 1956) with Simone Signoret, Yves Montand and Mylène Demongeot at 7 p.m.; "Two Women" (Vittorio de Sica, 1961) (English version) with Sophia Loren, Raf Vallone, Eleanora Brown and Jean-Paul Belmondo at 9 p.m. in H-110; \$1 each.

Sunday 2

CONSERVATORY OF CINEMATOGRAPHIC ART: "La Viaccia (The Love-Makers)" (Mauro Bolognini, 1960) (English sub.) with Jean-Paul Belmondo, Claudia Cardinale, Pietro Germi and Romolo Valli at 7 p.m.; "Grand Prix" (John Frankenheimer, 1966) (English) with Yves Montand, James Gerner, Eva Marie Saint and Toshiro Mifune at 9 p.m. in H-110; \$1 each.

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series — "Treasure Island" (Byron Haskin, 1950) with Bobby Driscoll, Robert Newton and Basil Sydney at 3 p.m. in H-110; 75 cents.

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